HAPPY BIRTHDAY ADVENTURER_KILLY!
Thank you for all those countless Naru Taru discussions back then when we were young and stupid! *g* =D
Afternoon Illusions
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I LIKE NIGHTS.
BECAUSE I'VE HEARD TOWNSPEOPLE DO NOT FIGHT AT NIGHT.
MY BROTHER PROBABLY ONLY RESTS AT NIGHT.
MATAKU, LET'S GO TO THE MORAI-YU."
OK-Y.
TRANSLATOR'S NOTE: THE TERM MORAI-YU REFERS TO A CEREMONY THAT TAKES PLACE AT THE BEGINNING OF THE YEAR IN JAPANESE TOWNS. (FUJIO IS THE TERM FOR JAPANESE PUBLIC BATHS)

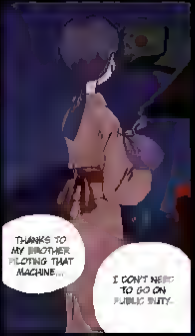
HIS JOB MUST BE VERY DANGEROUS.
AND WE DON'T GET ANY NEWS FROM HIM FOR TWO MONTHS.
HE IS A MEMBER OF THE ARMY. IT CAN BE HARD FOR HIM TO SEND OUT ANY.
I'D LIKE TO JOIN THE ARMY.
YOU KNOW YOU CAN'T DO THAT.
RIDING THAT MEANS GOING TO WAR.

THIS IS THE TOMAHOT ARMSHIP.
WE NEED DEFENCES FOR MOCHIL.

BUT RAFAEL HAS ALREADY GONE SO!

THE BLACKSMITH'S DAUGHTER? SHE HAS ALWAYS BEEN SORT OF A TOMBOY.

BUT YOU...
YOU MUST CONTINUE TO STUDY HARD FOR YOUR BROTHER.


THANKS TO MY BROTHER PILOTING THAT MACHINE...
I DON'T NEED TO GO ON PUBLIC DUTY.

BROTHER, I HOPE YOU ARE ALRIGHT.

I'VE FOUND IT!
A PATROL OF TOWNCRYS FROM ANUN ARMY.
THEY SEEM TO BE ON A SPECIAL MISSION.
A DECOY...
EH?
ISN'T IT SUSPICIOUS THAT A SECRET MISSION WOULD CAMP ON SUCH AN OPEN LOCATION?
THEY SEEM TO BE THERE AS TO BE NOTICED
OR...

THEY HAVE A LOT OF SELF-CONFIDENCE.

THEIR MISSION COULD BE TO DELIVER A NEW MODEL
THEY SURELY WANT TO AVOID A BATTLE
BUT THEY SEEM TO ACT AS A DECOY
I DUNNO.
A KNIGHT'S WAY OF THINKING CANNOT BE UNDERSTOOD BY INFERIORS
THEY SURELY DON'T FIGHT FOR EARNING A LIVING FOR THEIR FAMILY AS WE DO
BUT?
FOR REPUTATION AND SELF-ESTEEM.

WELL, THAT CANNOT FILL A STOMACH.
A FEMALE SOLDIER!

IS SHE LOOKING THIS WAY?

WHAT THE-!

LUNETARY, LET'S GO.
THEY CANNOT MOVE AT NIGHT.

REPORT!
WE REPORT THE SIGHT OF A SMALL TOMCROFT PATROL FROM ANLIN ARMY. THERE ARE TWO INEPTOT UNITS AND ONE UNIDENTIFIED
MESSEN-GER!
REPORT TO THE HEADQUARTERS THE SIGHT OF A SMALL PATROL OF ENEMY UNITS THAT WE ARE AFTER THEM AND THAT THEY MUST SEND REINFORCE-MENTS
UNDER-STOOD.
GOOD! CHANGE THE GUARDS. LUBETAR AND YUMI, YOU CAN GO TO REST.

OHMM. THE ENEMY EATS FOOD COOKED ON THE FIRE, AND WE...
YUM.
HAVING SOMETHING TO EAT IS GOOD ENOUGH.
BUT IT'S STRANGE... CAMPING BOLDLY WHEN ONE IS BEING PERSECUTED WHILE WE ARE HIDING FROM THEM!
YOU WANT TO FIGHT THEM?
ARE YOU KIDDING?
I DON'T WANT TO BE IN A BATTLE EVEN FOR FIVE MINUTES!
IF A KNIGHT DIES HIS NAME REMAINS. I WOULDN'T LEAVE ANYTHING
AND MY SMALL BROTHER AND SISTER WOULD JUST FAMISH
WE CAN'T DIE, HAPPEN WHAT MAY.
LET'S WAIT FOR REINFORCEMENTS.
PRESERVING ONE'S LIFE COMES BEFORE DEED.

SFX: SOUND FOR STEPS
SFX: FALL SOUND
MAY I ASK YOU FOR A [illegible]?
WON'T YOU TELL ME YOUR NAME AT LEAST
SOLDIER ?
IF I WERE TO RECOGNIZE YOU....
THE DEAD HAVE NO NAMES..
HEH.

WELL THEN.

DISAP-PEARED!?
WHAT HAPPENED TO THE GUARD?
LETTING A TOMICROT ESCAPE AT NIGHT IS ALMOST AN ACT OF SUICIDE.
ALL UNITS! LET'S MOVE! WE'RE GOING AFTER THEM!
THEY COULD BE SPIES!
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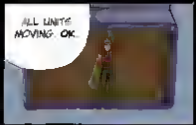
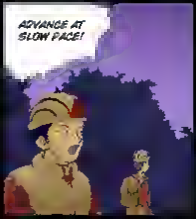
SFX: CLINC

ALL LEVERS AT NEUTRAL POSITION. OK.
PREPARED FOR MOVING. OK.
ALL TRANSMITTERS IN NEUTRAL POSITION. OK.
CONNECTING THE POWER LEVER.
RELEASE!
MOVE.
SFX. GROOOMM


ALL UNITS MOVING. OK.


ADVANCE AT SLOW PACE!

ORDERS FOR MOVEMENT: SLOW PACE.
DELIVERING ENERGY TO THE SCARULLE

ENERGY FROM THE SCARULLE.

CONNECTING THE ANTI-CLUTCH.
ENERGY FROM THE SCARULLE. OK.
CONNECTING THE MAIN CLUTCH.
ADVANCING AT SLOW PACE.

THE PATROL HAS RETURNED!!
NO TRACE OF THEM?
NOT EVEN MOVEMENT TRAILS?
WHAT!?
I HAVE A BAD FEELING
SFX: BOOOM
!!

THE ENEMY!
TOMICROTS FROM ANUN!
WHAT?
ENEMIES IN THE REAR!

AN INETOT!!

OK. LET'S GIVE TEN SECONDS OF TIME TO THAT BOY FROM MOCHIL.
A GOOD SOLDIER CAN AMEND HIS POSITION IN THAT TIME.
IF NOT, WE'LL GIVE HIM AN HONOURABLE DEATH.
IN THE NAME OF LADY SHUNIN.

ALL UNITS, TURN BACK!!
WHAT A STUPID ORDER!..
ON THE LIMIT OF LEVEL DIF-FERENCE!

LET'S GO!
キャ
GIVE ENERGY TO THE PAYOKALI!
ROGER!
CONNECTING THE ANTI-CLUTCH!
ス ィ

ENGINE STALLED!
WHAT RE YOU DOIN!?
CON-NECTING THE POWER LEVEL!

SFX: CRAACK!

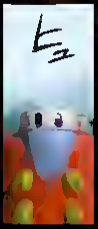
SFX: BLAAAAAAM!!!

UAAHHH!!

THIRD UNIT SHOT DOWN!

UAAHH!!

IS THE PAYOKAI CLUTCH STILL OK?



AH!

UAH!

"FIRST TO THAT PLACE.
GIVE THE ECARILLE THE COUNTER-POSITION.
CONNECTING THE ECARILLE FOR A COUNTER-POSITION.
SEPARA-TION.
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ARE THEY RETREATING?
CAN'T BE...
ARE THEY OVERLOOKING SOMETHING?

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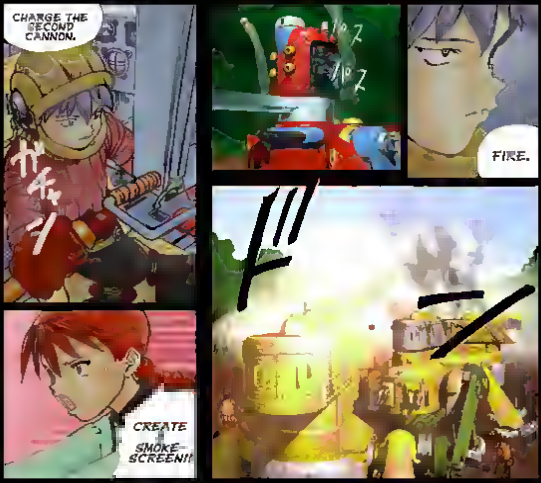
CHARGE THE SECOND CANNON.
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FIRE.
CREATE A SMOKE SCREEN!!

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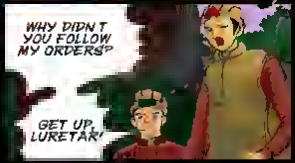
I'M ALRIGHT. AS LONG AS I HAVE CAPABLE PEOPLE AROUND ME.
LERA... YOU USED THE SMOKE-SCREEN...
SORRY. I DIDN'T EVEN SAY THE CODE.
NEXT TIME I WILL NOT FAIL.
AS LONG AS YOU DON'T TELL SHUNN, IT'S OK
IT TURNED OUT GOOD FOR US.
SHUNN'S SELF-CONCERN IS VERY HIGH.


WHY DIDN'T YOU FOLLOW MY ORDERS?!
GET UP, LURETAR!

I THOUGHT IT WAS NOT THE BEST ORDER...
IN THIS TIGHT FOREST PATH TURNING BACK WAS NOT THE RIGHT THING TO DO

WHAT YOU!
AND THIS IS THE RESULT AS A RESULT OF YOUR CONDUCT THE SECOND UNIT WAS DESTROYED

IT IS AS LURETAR SAY...

WELL
I WILL LET YOU OFF THIS TIME
WE'LL MAKE A LONGER MOVEMENT AFTER THE REINFORCEMENTS COME.
THIS WE'LL BE ABLE TO CAPTURE THEIR NEW MODEL.
WHAT?
THE ENEMY DIDN'T MOVE FROM THEIR CAMP
THEY JUST MOVED THE TOMCROTS TO A HIDDEN SPOT BEHIND THE TREES
ARE YOU ALRIGHT, LIUTETAN?
THEY JUST LET US TAKE THE FIRST MOVE.
WHY?
CAPTAIN!

A PRESENT LEFT BY THE ENEMIES?
TWO BAGS FOR CORPSES.
THE NIGHT GUARD YESTERDAY AND...
THE MESSENGER.
THE REINFORCEMENTS WON'T COME THEN?
UHM...
ARE WE ALONE
AND ON THE OTHER HAND WE HAVE BEEN CUT OUR WAY TO RETURN

THEY ARE PLAYING WITH US.
THEY SURELY MEAN TO HUNT US.
AND WE CAN NOT ATTACK THEM NOW
WE ARE JUST A PREY FOR THEM.

2 CREW MEMBERS OF THE THIRD UNIT, DEAD.
A GUIDER WAS RUN OVER BY THE SECOND UNIT.
A SIDE SOLDIER WAS HIT BY SHRAPNEL FROM AN ATTACK. RESULT, DEAD. AND 2 MORE: A GUARD AND A MESSENGER. RESULT: 1 DEAD.
AND WE HAVE TWO MORE SEVERELY INJURED.

THE ENGINE OF THE THIRD UNIT IS STILL OPERATIVE. WE COULD USE IT TO CARRY THE INJURED.

THEY TALK ABOUT STRATEGY AGAIN.
UHMM. THIS CAPTAIN IS TALKING OF LEAVING THE TOWCROT BEHIND AND CROSSING THE MOUNTAINS ON FOOT

THAT MUST BE THE INTELLIGENT THING TO DO, THEN.
YUP...

IF WE GET INTO BATTLE NOW, WITH ONLY ONE TOWCROT, WE CAN ONLY LOSE.
THE ENEMY EVEN HAD THE POLITENESS TO RETURN US THE DEAD. THINK WHAT YOU WANT...

BUT IF WE GET INTO BATTLE NOW, OUR SQUADRON WILL BE DESTROYED COMPLETELY.
AND I DON'T WANT TO DIE.
HEY! THE CAPTAIN CALLS FOR YOU.
IT MUST BE YOU, LLIRETAR.
THE SYMBOL OF YOU.

I'LL SAY IT IN FEW WORDS. WE HAVE DECIDED TO WITHDRAW.
AND I WANT YOU TO TAKE NO RESERVES AND GIVE YOUR OPINION.
WHAT IS THE BEST PLAN TILL NOW?
WE WILL HIDE ONE TOMICROT IN THE FOREST AND WITHDRAW ON FOOT TILL REINFORCEMENTS ARRIVE. FROM THERE WE WILL REORGANIZE A COUNTERATTACK.
I AGREE WITH THAT.
LUBETKIN, WHAT ABOUT YOU?
WE WILL NOT FIGHT BACK, AND WE ARE GOING TO WITHDRAW?
THE CREW OF A TOMICROT DOES NOT LEAVE ITS UNIT BEHIND

WHAT DO YOU THINK WE SHOULD DO?
WE WILL ATTACK AT NIGHT.
A LIFE OR DEATH BATTLE?
BUT WE WON'T BE IN SUCH A GOOD POSITION AS IN THE LAST BATTLE. IF WE GO BARE HANDED...
OF COURSE...
WE WILL USE THE TOMICROT

WE ARE HERE NOW.
THE ENEMY IS CAMPING IN THIS ABANDONED VILLAGE.
THERE'S NO OTHER WAY!
WE CANNOT START THE ENGINES
WE'LL WAIT TILL DUSK TO ATTACK.
WE CAN MOVE THE PAYORAL
IF WE USE THE EMERGENCY CRANK TO MOVE IT.
WE WILL BRING THE FIRST AND SECOND UNITS BY HAND
BY HAND?
TAKING THEM WITH OUR OWN HANDS? THAT'S ABSURD
MOVE. WE'RE AFRAID THAT THE RAWS WEIRD TOO BAD TO IDENTIFY THE KANJI CORRECTLY IN THIS BUBBLE. SORRY FOR ANY INCONVENIENCE.

WE WILL SPLIT INTO THREE PATROLS. FIRST AND SECOND PATROL WILL BE EMPTY WHILE THE THIRD ONE WILL BE FEINTING
AS IT IS, WE WILL BE MOVING THE THREE TOMCROTE.
AND THE FIRST UNITS GOING TO...?
ADVANCE TOWARDS THE VILLAGE AND WAIT THERE
PROBABLY THE NEW UNIT WILL BE THE LAST TO [illegible]
IF WE MAKE THE NEW UNIT MOVE WITHOUT NOTICING OUR PLAN THE FIRST AND SECOND UNIT WILL BE READY TO MAKE A PINCER ATTACK ON IT.
WE WILL PUT THE FIRST UNIT AT THE EXIT OF THE VILLAGE AND THE SECOND ONE NEARBY IN THE FOREST.
THE ENEMY UNITS WILL BE ATTRACTED BY THE FEINTING UNIT, AND THE SECOND ONE WILL DESTROY THEM ALL.
WE KNEW WHO WILL BE THE CREW FOR THE SECOND UNIT, AS FOR THE FIRST UNIT, WHO WILL BE YOUR COMPANION.
I WILL TAKE CARE OF THE DECOY THIRD UNIT.
THE THIRD UNIT WILL WEAR CAMOUFLAGE. THAT WILL MAKE THE TRAP COMPLETE
THAT'S ALL.

BUT...
WE NEED TO RELY ON LUCK
WE HAVE NOW THE SAME POWER AS OUR NEIGHBOURS MOCRIL AND ANLIN
THE ANLIN ALWAYS SHOW OFF SO THAT THEY CAN OPPRESS MOCRIL ANY MOMENT
AND PERHAPS IT IS LIKE THIS
THE ANLIN ARE STRONGER THAN LIS AND THE MOCRIL
WE KNOW THAT.

AND FOR THAT REASON
WE NEED TO FIGHT THIS BATTLE
IF WE FLED NOW
WE WOULDN'T BE ABLE TO DEFEAT THEM IN OUR WHOLE LIFE.

UUNGGHHH!!!
AARGHH!
EVEN ONE MAN COULD DO THIS IN FIVE MINUTES! HURRY!!!
WHO WAS THE BASTARD WHO HAD THIS IDEA?!
LLIESTAR.
THAT BASTARD!
AAH! WILL YOU SHUT UP?

LADY OLO HOW ARE YOUR INJU-RIES?
LADY OHUNIN

I MISVALUED THEM.
MY STRENGTH WITH THE SWORD WAS NOT ENOUGH...
AND I AM RESPONSIBLE FOR A SOLDIER'S DEATH
YE
THAT'S THE ENEMY LOSING A GOOD SOLDIER IS ALWAYS GRIEVING!
LADY SHUNIN— RATHER THAN CARING FOR US YOU SEEM TO HAVE A SORT OF AFFECTION FOR THE ENEMY
HEHE. ACTUALLY MY AFFECTION IS WITH YOU, MY POWERFUL ELITE
LADY SHUNIN—

THIS WAS SUPPOSED TO BE A CONVOY MISSION. AND IT HAS TURNED INTO A BATTLEFIELD.
APART FROM BEING IN A PRIVILEGED POSITION, IT IS ALMOST FOR SURE THAT WE WILL NOT FIGHT THE AGURA HERE.
I'M GOING TO TAKE A LOOK AROUND.
YOU STAY HERE, LADY OLO. I CANNOT AFFORD TO LOSE YOU.
TONIGHT YOU MUST CONCENTRATE ON RECOVERING YOUR ENERGY
BUT THE MISSILES ARE MOVING...
CALM DOWN. THEY SURELY CAN'T DO ANYTHING NOW.
THEY MUST BE UP TO SOMETHING REALLY DARING...
I'M...
BUZZING WITH EXCITEMENT...

C'MON! IT'S TIME.
UNIT THREE!
MOVE ON!

YOU ARE REALLY BRAVE TO VOLUNTEER FOR THIS MISSION...
WE WILL PLAY THE DECOY...

WELL, LET'S MOVE...
ROGER.

IT IS AN HONOR TO RIDE WITH YOU, LURETAR.
HEH.
THIS IS ODD...

SLOW MOVEMENT.
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LADY SHUNIN.
I AM AWAKE.
A MOCKUL TOMICRIOT IS APPROACHING US FROM THE ROAD.
SENRI WAS SO EAGER TO FIGHT THAT SHE WENT AHEAD TO MEET.
OKAY. PREPARE FOR BATTLE.
I'LL BE THERE IN NO TIME.

HOW CAPTIVATING...
THE SILENCE IS OVER.
I EXPECTED THEM TO COME THIS TIME, BUT THIS WAY...
DO THEY HAVE THAT MUCH HOPE?

AN ANLIN INETOT IS APPROACHING. DISTANCE 1 KM.
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OK.
STOP THE ENGINE.
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MOORIL STOPPED..
ARE YOU READY, KUNNE?
EVEN IF THE ENEMY IS PLANNING SOMETHING, WE ARE SOLDIERS..
I THINK IT IS ALRIGHT IF WE ATTACK THE FRONT.

EVEN DYING...
THIS IS HONOURABLE DEATH..
THE ONTARO FRONT ARMOR WILL SURELY RESIST THIS HEROIC ACT.
WILL...
YOU CAN WITHDRAW! GO TO THE BACK!
ECARIULE TURNED TO MAXIMUM POWER!
CONNECTING THE MAIN CLUTCH!!
LET'S GO!

THE INETOT BEGINS TO ATTACK!
SIDE INFANTRY, WITHDRAW!
ARE YOU AFRAID?
NO.
GOOD.
LET'S STOP THEIR FEET.
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HERE IT COMES!!!
ANTI-SHOCK.
ゴーン

UGH!

USE THE APEWEL!
ROGER.

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WITHDRAW! THERE'S A BREACH AND FIRE!
NO, RESIST A BIT MORE!

USE THE APEWAL!

RELEASE THE LEFT TECHPISE!!

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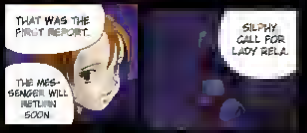
バキン
THE ARMOR WON'T MAKE IT! IT WILL BREAK!
WE'LL CONTINUE LIKE THIS.
WHY DON'T THEY SHOOT THE MAIN CANNON?
WHY...?
WAS THIS THE ONE THAT GOT ATTACKED IN THE AFTERNOON?

KUNNE! GIVE THE ECARIULE REVERSE ENERGY.
WE WITHDRAW AT FULL SPEED!
WHAT?
ECARIULE AT FULL SPEED!
CONNECTING...
ギュン
ドカ

WE'RE DONE!
AN AMBUSH!?
THIS IS FOR WHAT YOU DID TO US...
FIRE!
SHOOT THE FIRST ONE!
PREPARE THE SECOND SHOT!

SENPIL HAS BEEN DEFEATED
DID ONLY ONE TOMICROT ATTACK LIM?


THAT WAS THE FIRST REPORT.
THE MESSENGER WILL RETURN SOON.
SILPHY, CALL FOR LADY RELA.

MOVE THE KLITUNNI TOO. GET EVERYTHING READY.

THE ANUN UNIT HAS BEEN DEFEATED!!
GREAT!
WE'LL TAKE DOWN THE NEXT ONE TOO!
WELL DONE WERE YOU AFRAID?
... YES.
GOOD. YOU WILL BE ABLE TO FACE IT NEXT TIME
ANOTHER ANUN TOMCROT ATTACKS US.
INVECTOT TYPE. DISTANCE: 1.8 KM.

AN AMBUSH?
ANOTHER UNIT IS RIDING LEFT OF THE ROAD IN THE FOREST
HOW INTELLIGENT OR STUPID OF THEM... IT'S CLEAR THEY LIKED BOTH INTELLIGENCE AND STRENGTH.
WHAT DO WE DO? SHOULD WE FIGHT THE TWO OF THEM, LADY RELA?
WELL, ATTACK THE DECOY UNIT WITH THE DISCH. AND THEN WE'LL... MAKE A MOVE BY ITS LEFT SIDE TO THE REAR.
THEN WE WILL MAKE A NEAR SHOOT TO THE UNIT IN THE FOREST
HMM. THE ONE ON THE ROAD WAS A DECOY.
BUT HOW DID THEY MOVE IT TO THAT PLACE?
IF IT HAPPENS TO BE OFF GUARD, THE SHOOT WILL HIT ITS LEFT SIDE
LADY RELA, YOU ARE TALKING NONSENSE AGAIN.

IBEOP TURNING TO OFFENSIVE POSITION.
THIS MOMENT
LIFE IS GOOD, SILPHY.
PUT THE ECBRILLE TO ITS MAXIMUM POWER.
ROGER!
THE ANUN UNIT COMES!
IT'S GOING ON COLLISION COURSE WITH US!
ARE THEY INSANE?
BE CAREFUL! WE MUST TAKE CARE THAT IT DOESN'T RUN INTO US AT ONCE.
Y...YES!
ANTI-SHOCK!

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GOOD! WE STOPPED THE ATTACK!
GIVE REVERSE POWER TO THE ECARULE! CONNECT THE ANTI-CLUTCH!
MEOP CANCELLING LOCK! CONNECTING MAIN CLUTCH.

FIRE!
ゴン
THIS TIME YOU ARE FIGHTING PROPERLY, MOGRIL SOLDIER!
BUT...

IS THAT THE NEW MODEL?
HAS IT ONLY ONE SCABBLE?
ALL ACCORDING TO PLAN. THE THREE UNITS HAVE BEEN MOVED
LURETAR MUST BE DOING FINE UP THERE
WE'LL STOP THEM WITH ONE SHOT. AIM FOR THE REAR.
ROGER.

THE TURNING IS NOT STABLE YET. LOOK OUT FOR THE CLUTCH.
OKAY.
THESE GUYS MUST BE ON THE WAY NOW. SIEH AND LEIA MUST HAVE...
A PITY, ISN'T IT, LADY SHUNIN?
!!
!!

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HMM. SO YOU ARE GETTING TO THIS STRATEGY NOW?
ONTARO HAS GONE OUT AS WELL.
WE CANNOT BREAK THROUGH THEIR REAR ARMOR AT THIS DISTANCE!!
ドルーン
DAMN IT!! MOVE THE ENGINE!!
WE'LL MOVE FORWARD!
ADD SPEED TO THE FIRST ECARIULE!
HELL! WE MUST HOLD ON UNTIL LURETAR ARRIVES!!

THE DAMAGED TOMICROT MUST BE A DECOY... AND THE OTHER TWO ARE READY FOR AN AMBUSH?
AND THEY'VE BROUGHT THE TOMICROT BY HAND ALL THIS WAY HERE? WORTH OF REMEMBRANCE INDEED!

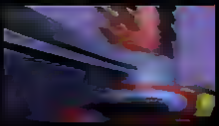
THIS IS WHAT COMES FROM HIDING OURSELVES IN THE FOREST.
AT THESE BOYS' HANDS.

I LIKE THEM.
WELL...

WE WILL HIDE THIS KETUNNI...
TO BEAT THEM.

KU
SH
INFANTRY, RETREAT TO THE FOREST!
DO NOT LEAVE THE WOUNDED BEHIND!
WHAT SHOULD WE DO?
I DON'T KNOW!
HERE IT COMES AGAIN.

SET THE IPEOPE TO ATTACK POSITION!!
SET THE ECARIULE TO FULL SPEED!!



HERE IT COMES!!
F-FIRE THE MAIN CANNON!!
OK!!
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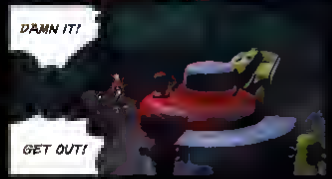
WE HAVE BEEN HIT!!
CHARGE THE SECOND SHOT!!

SET THE ECARLILLE TO ADVANCE AT SLOW SPEED.

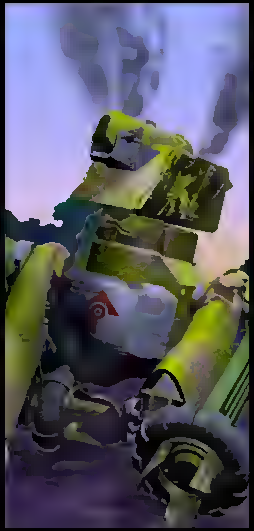
EH?

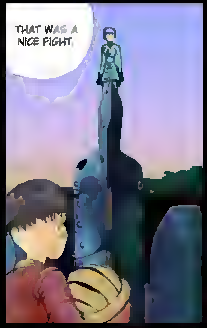
I CAN'T CHARGE THE CANNON!!
W-WHAT!?

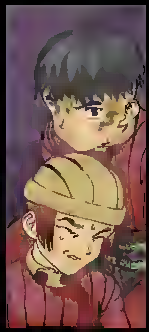

DAMN IT!
GET OUT!

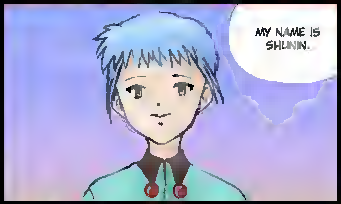
LET'S FLEE TO THE FOREST.

YUE...




THAT WAS A NICE FIGHT.

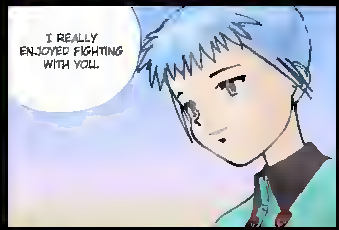



MY NAME IS SHINN.

MAY I ASK YOU TO TELL ME YOUR NAME?

WELL, LET'S SAY IT IS 'LUNETAR'...
YOU WON'T BEAT LUNETAR!!

LUNETAR...
IT'S REALLY A PITY. BUT...


I REALLY ENJOYED FIGHTING WITH YOU.

UGH.

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IT'S SOMETHING REALLY DIFFERENT FROM PRIDE.
ISN'T IT?

GAGH! THESE GUYS ARE STRONG.

IT WAS ENDED.
WE'LL TAKE THE WOUNDED AND GET BACK TO THE GARRISON.

WHAT'S THE MATTER, LUNETAR?
A TROOP OF TOMCROTE IS HEADING THIS WAY...
EH? THEY ARE RETURNING...
UMM... THIS MUST BE THE ARMSHIP.
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AHA! YOU HAVE BEEN SOUNDLY DEFEATED.
RUBLE...
WHAT A SHAME... WHY ARE YOU MAKING SUCH FACES?
YOU CEASED YOUR TRANSMISSIONS AND THE [illegible] MOVED TO FIND YOU.
WAA...
WE'VE HEARD THAT YOU WERE BEING ATTACKED BY A SMALL ENEMY UNIT, AND HAVE COME HERE TO AVOID YOUR WRECK.
YOU REALLY ARE COU...
FOR [illegible]STAR, THIS IS UNDER-STANDABLE... BUT FOR YUI...

YUP. I WILL GO.
WE HAVE ACHIEVED WHAT WE COULD DO.
NO IT'S NOT OVER.
DYING...
ACHIEVING GLORY.
ONLY THAT'S...
WHAT GLYS AIM FOR.

WELL, GAME FOR ME.
ALTHOUGH WE GOT THE CHANCE TO KNOW EACH OTHER, I DIDN'T TELL HER MY NAME. WELL, THAT'S SOMEHOW NOT REALLY COURTEOUS, AND I HAVE SOME REMORSE.
I WILL GO, TOO.
WE CAN'T BE BEATEN IF WE ARE TOGETHER...
ISN'T IT?
HEY, WAIT!! W-WHY ARE YOU SO EGOCENTRIC?
IS THAT THE CLUE IN THE END?
NO, PUBBLE.
THE FACT IS THAT YOU ARE THE ONE LUREYAR LOVES
W-WHO!? WHAT ARE YOU...!!
STILL!! WE WERE TALKING!!

YOU CAN'T LIFE THE OTHERS' TONAGROTS AT YOUR WILL!!
WHERE DO YOU THINK YOU'RE GOING!?
THERE'S NO NEED TO GO AFTER THEM NOW!
THE ENEMY... WAS A FEMALE SOLDIER.
DIDN'T I TELL YOU?
IF WE WIN AND RETURN, I'LL GIVE YOU A KISS.
I DON'T NEED IT!! SILLY!! WHO DO YOU THINK YOU ARE...
I'M GOING, TOO.
EH?

RELEASE THE BREAK.
3, 2, 1— CONNEC-TION!!
THERE'S A BAR TO THE LEFT!! TURN 0.5 TO THE LEFT.
ROGER.
THESE TWO GUYS ARE AMAZING.
THEY CAN RUN IN THESE GROUNDS AT SECONDS SPEED...
THIS WAY WE'LL BE ABLE TO CHASE THEM.

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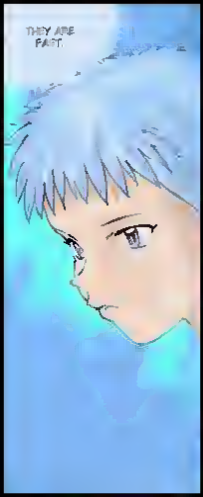
YUJI... WE'LL GET THEM SOON.
BY THE TIME THEY GET BACK HERE THEY WON'T BE LUCKY ANYMORE....

THESE ARE WHAT WE WERE CHASING.

BEAT THEM!
DON'T FAIL!

HEHE.

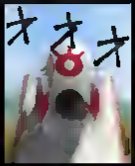
THEY ARE NEAR.


THEY ARE FAST.

CAN A TOMICROT RUN THIS FAST ON THESE ROADS?

A MOCRIL IS HEADING THIS WAY!! TO YOUR POSTS!

IS IT EVEN POSSIBLE?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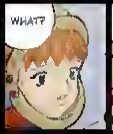
WHAT?

JUST AS YOU HEARD.

THIS FIGHT ONLY CONCERNS ME AND YUE.

WHY DID WE COME?

RUBLE, GET DOWN.

FOR THIS NEW MODEL, THERE IS ONLY ONE FIGHTING STRATEGY.
THEY WILL TRY TO PIERCE US WITH THEIR PONTY BEY... AND THEN SHOOT US WITH THE MAIN CANNON THROUGH THAT SHOT
IF WE PUT OFF OUR GUARD, WE WILL BE SHAVING ROOM WITH A BIT OF POWDER.
IT WILL BE PAINFUL.
ISN'T IT NICE?
THEY DON'T HAVE ANY MORE WEAPONS.

WE WILL BREAK THE NOTE...
OF THAT ARROGANT LADY.
YOU GO AHEAD OF U... WE DON'T NEED YOU FOR THIS BATTLE.
AND YOU ARE EXHAUSTED FROM THE LAST BATTLE.
LADY SHUNIN HERSELF...
WILL FIGHT THEM HERE.
IT'S ALRIGHT. I WILL BE WITH YOU SOON.

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THE MAIN CANNON HAS ONLY THREE SHOTS LEFT.
THAT WILL MAKE THINGS A LITTLE HARDER.
LADY SHININ, YOU SEEM TO MAKE THE MOST OUT ON HANDICAP CIRCUMSTANCES.
EH, SORRY I WAS EXPECTING TO BE MAKING A DIFFERENT IMPRESSION TO YOU.
EXCUSE ME, LADY NISOL FOR GETTING YOU INTO ALL THIS.
IT'S NOTHING.
BUT IT IS REASSURING, THIS FEELING OF DANGER.

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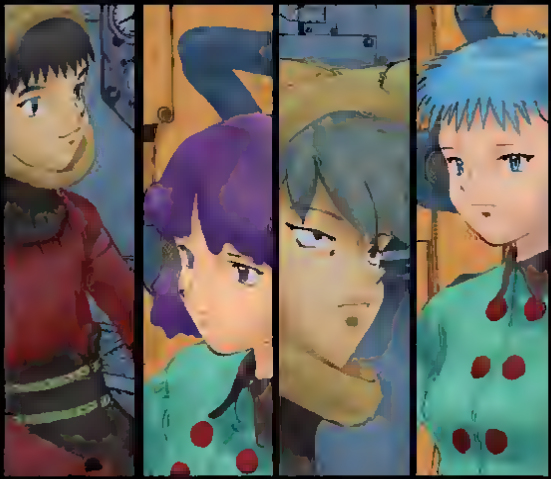
HMPH. THIS LADY KNIGHT REALLY KNOWS HOW TO ACT POLITELY EVEN IN WAR.
WHAT NOW?
SHE WAS WAITING FOR US.



LET'S BEGIN.
BOMBULE AT FULL SPEED.
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HERE IT COMES.
FIRST SHOT, MAIN CANNON.
FIRE!!
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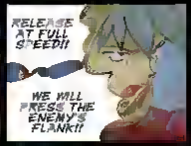
ANTI-SHOCK.
REVERSE THE ENERGY TO THE ECARIULE.
ADJUST MENT S DONE.
CONNECT- ING THE LEFT SIDE.
MAIN CANNON, FIRE!!

DON'T HAVE MUCH SPACE TO OPERATE NOW, GUYS?


RELEASE AT FULL SPEED!!
WE WILL PRESS THE ENEMY'S FLANK!!

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WHAT?
THEY'RE RETURNING THAT FAST!?

EGARILLE AT FULL SPEED
ATTACK.
YUB, CHANGE OF PLANS!!
WE WILL ATTACK IT'S FRONT!!
EH?
TRUST ME!!
ROGER!

C'MON.
MAIN CANNON.
FIRE.
AGH!!
YUE!!
I'M OKAY!! ONLY SOME BRUISES!!

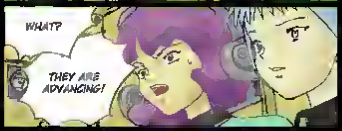
CHARGE THE THIRD SHOT.
LADY SHANNA, IT'S THE LAST ONE.
ROGER.
HELL.
BE SPEEDY THIS TIME.
FI
RE!

THE MAIN CANNON HAS FIRED ACCIDENTALLY!?
THE CANNON WAS OBSTRUCTED!!!

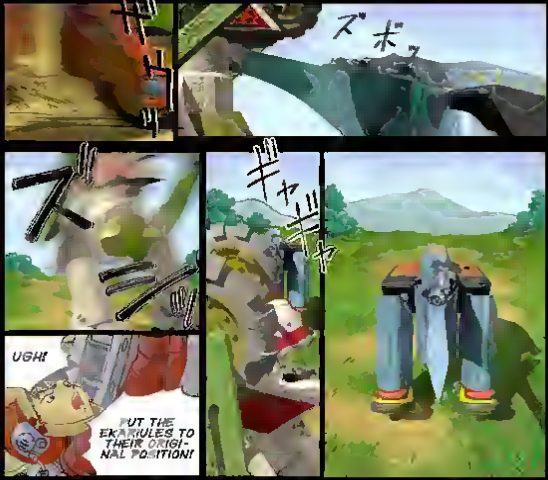
LET'S RETREAT.
NOT YET. ADVANCE AT SLOW SPEED.

EH?

ADVANCE!


WHAT?
THEY ARE ADVANCING!

RELEASE BOTH EXAMULES!!
ZZZ
AH!
MOVE BACK-WARDS AT FULL SPEED!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UGH!
PUT THE EKARIULES TO THEIR ORIGI-NAL POSITION!

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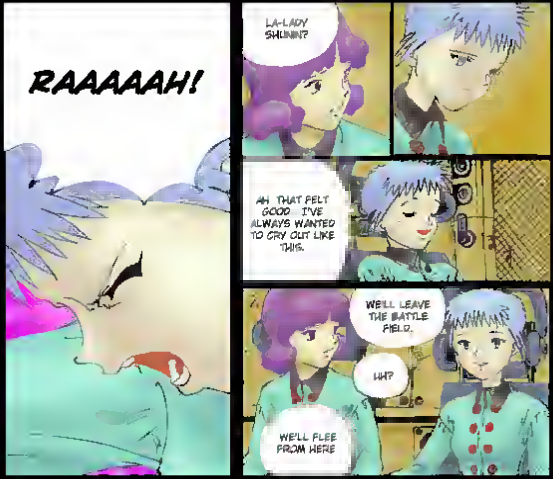
RAAAAAH!
LA-LADY SHUNIN?
AH THAT FELT GOOD I'VE ALWAYS WANTED TO CRY OUT LIKE THIS.
WE'LL LEAVE THE BATTLE FIELD.
UH?
WE'LL FLEE FROM HERE

RELEASE A SMOKE SCREEN.
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RETREAT AT FULL SPEED.
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LADY SHININ.

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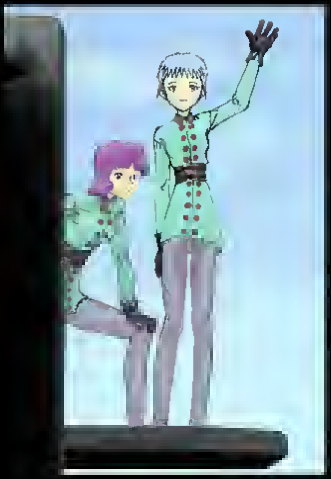
THOSE BOY SOLDIERS.
AND THERE'S THAT OTHER ONE, LURETAR.


SHARON...
E-E... WAS SHE SMILING?
O-HO!
AH...

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ブオン
LADY NISOL, PLEASE DON'T TELL ANYONE...
THAT I MADE YOU LIKE A SMOKE SCREEN.
ACTUALLY, YESTERDAY, LADY SILPHY USED A SMOKE SCREEN, TOO.
AND SHE ASKED ME TO KEEP IT A SECRET ONLY TO YOU..
FUFUFU.
AHAHA-HAHA!

IN THE END THEY DIDN'T TELL THEIR NAMES.
EH? YOU WERE SINCERE?
IT DIDN'T MATTER AT ALL WHETHER THE NAMES WERE SAID OR NOT.
YOU LIKED HER?
NO!
WELL, LOOK.
SHE DOESN'T SEEM TO BE IN A GOOD MOOD.

HEY!
ARE YOU ALWAYS GOING TO IGNORE ME?
WH-WHAT'S THE...
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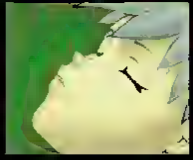
WE HAVEN'T SLEPT SINCE YESTERDAY.
LET US SLEEP A BIT, OKAY?

D-DO YOU WANT... LAY ON MY KNEES?
MATAKU!! SHE IS REALLY ENTHUSIASTIC ABOUT YOU.
BUT, IT'S NOT ME, REALLY!!?
YOU WON'T DIE BECAUSE OF THIS.
TSK.



Good night

SINNA 1905 CHAPTER 19 CREDITS

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